Proceedings of ICSSR Sponsored One Day Interdisciplinary Multilingual National Seminar on

POLITICS, LITERATURE AND MEDIA IN INDIA

(Book -I)

rin. Dr B M Dhoot CS College, Gangakhed

Chief Eduors 00t Prin.

Prin. Dr R T Bedre SPPM, Sirsala

OUR PATRONS

HILIPLINARY MULTILINGUAL NATIONAL SEMINAR ON

INCHEDINGS OF ICSSR SPONSORED

Sant Janabai Shikshan San Gangakhed, Dist. Parblu

Mr. V. R. Tapdiya Adv. V. V. Shinde Mr. B. S. Swami Adv. R.U. Mohalkar

Adv. N. R. Kakani

Mr. B. K. Bang Dr. A. A. Tengse

Mr. N. R. Dhumal Mr. D. K. Chaudhari Mr. R. G. Sarda

Mr. B. D. Tammewar Mr. G. N. Tapdiya Dr. D. S. Phulwadkar

Mr. A. A. Ambekar Mr. N. N. Naladkar

Mr. R.L. Pathak Adv. S. P. Chaudhari

Mr. R. V. Arbad Mr. D. S. Ayya

Adv. R. B. Rajurkar Dr. B. M. Dhoot

> In charge-Pron Secretary Joint-Secre

Director

Director

Director

Director

Director

Director Director

Director

Director Director

Director Director

Treasure

Director

Director

Director

Director

Director

NO MEDIA IN INDIA! POLITICS, LITERATURE

Date: 25 Feb 2017

Organized by

THE COMMERCE & SCIENCE COLLEGE, GANGAKHED

I ANDITGURU PARDIKAR MAHAVIDYALAYA, SIRSALA

AND MEDIA IN INDIA

(Book -I)

Prin. Dr B M Dhoot Prin. Dr R T Bedre

Chief Editors

Board of Editors

I Dhanve Ladhav B Girl

Dr M D Ingole
Dr M R Hake
Dr A V Kasande
Mr. R I Muhammad

Mr. N S Bhendekar

e Dr K S Mi Dr M B D 1de Dr R S Dh

Dr K S More
Dr M B Dhondge
Dr R S Dhanajkar
Mr. R M Ahire
Dr M B Sirsat

≱•

NEWMAN
PUBLICATION
www.newmanpublication.com

ISBN: 978-93-83871-48-3

Editors: Dr. B.M.Dhoot & Dr. R.T.Bedre Politics, Literature and Media in India

First Published: February 25, 2017

Printed & Published by

Dr Kalyan Gangarde

Mob. +91 9730721393 +91 9420079975 New Man Publication, Parbhani - 431401

Email: nmpublication@gmail.com

Web: www.newmanpublication.com

Price: Rs 295/. Typesetting and Cover Desiging: Dr. Kalyan Gangadre

distributed without the prior written permission of copyright owner. All rights reserved. No material may otherwise be copied, modified, published

expressed in their articles / papers- Editors / Publisher Publisher. Respective authors are responsible for the originality of their views / opinions Disclaimer: Articles in this book do not reflect the views or policies of the Editors or the

> II Wi Heins from one corner of the country to the other minuty generating the never-seen -before hype. livels. The last decade saw the emergence of social in unitrolled by any regulating agency. These means of wike of growing web of internet and android mobiles VIII Our Indian languages and TV news channels at whilm tools of communication, particularly in terms of mules have witnessed a tremendous growth in the

Thullect such events of the recent past. the mate and non-statement groups to vent out their wrath unitroversies related to books, plays, movies and telespeech and expression, on the other hand, there appears to if the same fundamental right in their world of literature Indvocate for the free exercise of the fundamental right to there of the social media might be reminded of a good hand, these tools of media (print, electronic and social) nufficious reader of the newspaper (hard copy and e-copy) These means of expression (artistic) becomes the soft

The mob demands. Some writers, artists, and producers declare munific groups. These groups do not entertain and tolerate any in the upuinst these thinkers, writers, artists, and works of arts, these represent a religious sect, a fundamentalist Illivies or tele-serials but also attack the writers, their houses, the their wrath. These artists have either to exit/flee or to give muses, cinema halls and TV studios. Even the statues are not milyurne remark or description of their revered figures. They not multi, caste and creed based groups, socio-political regional

milin' will underline the need of some measures of protect the free relate of the right to expression. We welcome you all. Illiminat National Seminar on 'Politics, Literature and Media the democracy. We hope this ICSSR sponsored Inter-disciplinary Illinia world need to discuss these issues relevant to the well being representation, play their convenient roles in quite different ways. multival parties and media, the tool and advocate of free speech

I'rin. Dr B M Dhoot

Prin. Dr R T Bedre

ACS College, Gangakhed

SPPM, Sirsala

CONTENTS

- I. Politics and Freedom of Expression / Dr. T. N. Magar / 8
- Controversy over the Depiction of Religion in Cinema: an Assessment of Amir Khan's PK / Principal Dr. V. D. Satputo Dr. S. A. Tengse / 13
- 3. Literary Controversy: An Overview / S. G. Avachar / 18
- . UR Ananthamurthy's Samskara: a Journey to Unmask the Religious Hypocrisy / Dr. Jyoti Sarkale / 24
- UR Ananthamurthy's Samskara: The Rights of the Living Hur Beings / Rajkumar C. Jain / 28
- Study of Controversies in the Writing of Salman Rushdie
 / Dr. P. D. Shitole / 31
- 7. Literary Controversy in Salman Rushdie's Midnight Children Shakuntala S. Bade / 34
- 8. Controversial Aspects in Salman Rushdie's work 'The Satania' Verses and The Midnight's Children' 1 Patil M.S. 138
- Vijay Tendulkar: A Controversial Playwright in Marathi Theatre
 Dr. A. V.Jadhav /42
- Power Polities in Vijay Tendulkar's Ghashiram Konvat
 Dr. Meena Kadam / 46
- 11. Vijay Tendulkar's Kanyadan: A Controversial Play / R. V.Kadam / 50
- Portrayal of Inter-caste Marriage in Vijay Tendulkar's Kanyadan
 A. Lohakare / 54
- Complexity of Human Relationships in Selected Plays of Vijay Tendulkar- Kushaba Salunke 160
- Shobha De, Debate and Social Reality: An Overview-Mantha P. P 164
- 15. Controversy and Shobha De / Gawali M.B. / 67
- The Taslima Nasrin Controversy and Media: A Transitional Perspective -. Bhanji Ajit Raosaheb & Dharashive Urmila 170
- 17. Taslima Nasrin And Secularist Perspective / Kamlbe S.R / 78
- Naipaul and Expatiation: A Critical analysis / Mane R,S & Mane P.D / 78
- What in V. S. Naipaul's writing makes Indians angry?
 Dr. R. T. Bedre 181
- 20. Tughlaq as a Political Allegory- S.T Jadhav 185
- 21. Feminist Perspectives in the Plays of Girish Karnad-Gundale M.P / 92
- Nationalism and Spiritualism in Raja Rao's Kanthapura -Vijay More / 95

Indlim Nationalism: a Study of Raja Rao's RohldusNitonde / 98
and Llerary Controversies / V.D. Ghule / 102

Hanny Controversies / P.R.Berad / 106

Hanne In Chinua Achebe's Things Fall Apart-

minon in Khushwant Singh's Train to Pakistan-

Handly in the Novels of Kamala Markandya-

Lalinda / 117
Linda as Precursor of the Social Revolution in

Jury Dr. Raut S.R. / 122

It (Innjewar / 125

ar Hupute in Utpal Dutt's Nightmare City - Anuradha

H.H. Puthan / 133

m pulltical Perspectives in Chitra Divakaruni's Victory Songll M.M. / 139

Miller American Social Milieu In The Plays Of David Mamet

The Hollon, Its Popularity and Significance Instrum Kundu / 153

In Visual Aids in the Teaching of English / Shail Mishra / 167

Turnal Murugans 'Maadhorubaagan-One Part Woman' Realistic Leptonentation and Contemporary Controversy / V. S.Dhanve / 173 milah Karnad's "Boiled Beans On Toast": Human Relationships in

Indum Society / Vanitha.S & S. A. R. Abidi / 179
Idana Controversy in Wedding Album: Girish Karnad
III Mirmala S. Padmavat / 184

Hunt Lessing's the Grass is Singing: Anatomy of a female psyche in the midst of gender, race and class barrier/Suchita Mehra / 189 flunt of Displacement and Dislocation in Naipaul's The Mimic Men / Dr. Shaikh Ajaz Perveen Mohd. Khaleeluddin / 197 fluoroctry of R. Parthasarathy's – Rough Passage - Critical (1900) the Well of the Ajayaramaiah.N. & S.A.R. Abidi / 200

of free speech and expression as fundamental rights, The constitution of India has ensured the exercise however, many writers, artists, works of arts country are being presented in this seminar proceeding. multilingual scholars from the different parts of the academic debates and discussions, the contributions of unorganized establishments. With the intention of verdicts are openly violated by these organized and have not been spared. The judicial interference and organizations. Even the media (print/electronic/social) political, religious, ethnical, regional social groups/ (books/plays/movies/ TV serials have to face the wrath of E-84-128E9-E6-926 NBS1



www.newmanpublication.com
PARBAHNI / AURANGABAD / MUMBAI

